

NYSSMA Notes December, 2021
Embracing Music Education for A Lifetime

- I. **School participation fees** will be going up (first time since 2018)
 - A. All-State cost per student significantly higher than charging
 - 1. Less students participating
 - 2. 2 versus 3 to a room due to COVID restrictions
 - 3. Transportation from hotels off-site
 - 4. Multiple hotels
 - B. Fees depend on the number of students in the district-smaller will go up about \$25.00, and larger potentially \$200.00
- II. **Conference All-State 2021**
 - A. Congratulations to all participants!
 - B. QR codes were available for program!
 - C. Utilized a digital process for seating auditions
- III. **Joe Sugar Day** in Albany: March 7, 2022
 - A. Bills S4525 & A1788 (formerly S7550 & A9660) that makes music statutory instead of regulatory are back in the legislature!
 - B. Resources from the NYS Alliance for Arts Education Advocacy Summit
 - 1. <https://drive.google.com/drive/folders/1Vv6DMg78SUxXGVnhDeOk3Qnkmp1LQtqo>
 - 2. Includes “swiss cheese” letter
- IV. **NYSSMA Diversity statement and final CyberNotes from Dr. Brown sent 12/14/21**
- V. **EdLaw2D Reminder**
 - A. NYSSMA is fully compliant
 - B. Cost was extravagant, inducing purchasing cyber-liability insurance
 - C. Partnered with Capital Region BOCES for assistance
 - D. Cyber-security is part of this, so all NYSSMA business needs to occur with NYSSMA emails
 - E. County organizations are also being explored, as they are a NYSSMA umbrella organization
 - F. Contact executive@nyssma.org with questions, or if you need assistance
- VI. **Area All-State 2021 at Newburgh Free Academy**
 - A. Congratulations to all on a fantastic festival!
 - B. Area All-State 2022 Sullivan County-Tri-Valley
- VII. **Solo and Majors Festival Season 2022**
 - A. Currently being planned in person at host schools: email went out to hosts from Stuart Rauch
 - B. NYSSMA Manual Edition 32 will be used
 - C. As with Conference All-State, and Area All-State, planning proceeds with the understanding that health and safety guidelines for the host school must be followed.
 - D. Adjudicator Orientation Seminars will be held:

1. March 11-12: Jericho HS (piano only): Zone 13
 2. April 8-9: Smithtown West HS (no piano): Zone 14
 3. April 22-23: Kingston HS: Zone 9
 4. April 29-30: Frontier HS: Zone 1
- E. Applications for Adjudicator Orientation Seminars is March 1, 2022
- F. Refresher seminars for judges will now be held virtually moving forward
1. The Zoom refresher seminars will be organized as follows:
Instrumental (brass, percussion, string, woodwinds) Piano & Voice
Instrumental Jazz & Vocal Jazz Major Organization
 2. The sessions will begin with generic topics and then disperse to breakout sessions. This will allow coordinators to monitor and respond to chats during the generic portion. Two dates for each of the above areas will be offered during February 2022. The announcement of the refreshers will be made in the coordinator email sent in January
- G. Email has been sent from John McNeur about judging this season: this is the ONLY notification that you will receive; nothing will be mailed
- H. NYSSMA Manual Edition 33 will be out in July 2022
1. Instrumental Jazz rules are being revised in this edition for festival season 2023
 2. Will not require any changes or revisions to the existing evaluation sheets

VIII. Curriculum Committee

- A. The Curriculum Committee is beginning design work for a standards-based planning template.
- B. Work continues on Innovative Instruction for Standards-Based Music Learning. We are in the process of filling the database of this updated resource guide by accepting and editing instructional ideas. All NYSSMA members are invited to contribute to this innovative venture by submitting exemplary lessons for inclusion in this document found on the Curriculum Committee web page at nyssma.org.
- C. SED has recently released information regarding the Individual Arts Assessment Pathway (IAAP). IAAP is an important graduation pathway option in which students demonstrate growth over time, meeting the HSII Accomplished Level of the New York State Learning Standards for the Arts. Draft information is now available through SED regarding timeline and piloting of this framework.
- D. SED had earlier (2018) published the Culturally Responsive-Sustaining (CR-S) Education Framework. It has now published its companion guide for implementation: the Culturally Responsive-Sustaining Education Implementation Roadmap (K-12).

IX. School Music News

- A. 1. Masthead Additions / Corrections / Changes: With the start of the New Year rapidly approaching it is likely that there will be some changes in

leadership at the zone and county levels. Please check over the masthead information as it appears in the current Nov-Dec 2021 School Music NEWS when you get home and then kindly let the NYSSMA Business Office know if there are any changes that should be made (names, addresses, phone numbers, e-mail contacts, etc.). Thank you for your assistance. 2. Please remind members to periodically check their membership information and status found on their NAFME member page. Also, please get the word out that only those members whose membership is current as of March 1, 2022 will have their names published in the annual membership directory published as a part of the annual April School Music News, thank you!

X. Summer Conference August 14-16, 2022 Albany Hilton