

SESSION 1: 9:30-10:45

- Conducting for Better Communication
- Creative Rehearsal Techniques I
- General Music Sharing - Favorite Songs, Dances, Games, Choral Pieces, etc.
- Jazz Improvisation

SESSION 2: 11:00-12:15

- How Do I Get From the First Rehearsal to the Concert?
- Creative Rehearsal Techniques II
- General Music Sharing - Planning, Assessment, Literacy, Units of Study, Efficiency, GM Tech Shortcuts, etc.
- Jazz Band Reading Session

VERY IMPORTANT!

Please register via Google Form no later than Monday, October 28

[Registration Form](#)

Schedule of Events

- 8-8:30am Registration/Breakfast
- 8:30-9:15am Welcome  
Keynote Address  
Mr. Michael Mossman
- 9:30-10:45am Session 1
- 10:45-11am Break
- 11am-12:15pm Session 2
- 12:15-1 Lunch
- 1-1:30pm RCMEA General Membership Meeting
- 1:30pm Ensemble Selection Meetings

*Breakfast and Lunch provided by RCMEA*

Keynote Address

Mr. Michael Mossman



24th ANNUAL

**Conference Day**

**November 5, 2019**

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**Nanuet High School**

**103 Church Street**

**Nanuet, NY 10954**

## **Conducting for Better Communication**

*By Ronnie Oliver Jr., Ph. D.*

This session will offer suggestions for improving the clarity of your conducting gesture to help you communicate your musical intentions more effectively.

## **How Do I Get From the First Rehearsal to the Concert?**

*By Ronnie Oliver Jr., Ph. D.*

This session will offer a tried-and-true method for planning and implementing effective rehearsals.

## **Creative Rehearsal Techniques I**

*By Andrea Profili*

This session will focus on discussing ideas for teachers to further develop musicianship and work on setting creative environments that enhance learning objectives. We will cover topics ranging from different areas in science, body awareness, developing our leadership, shifting awareness from teaching to learning, and increasing our toolkit of strategies to share with our students.



## **Jazz Improvisation**

*by Michael Mossman*

This session will offer great ways for developing a jazz vocabulary to use with your students at any level. Covering approaches for new improvisors, playing the changes, and ideas for experienced students. This session will help any student become a better improviser.

## **Jazz Band Reading Session (BRING YOUR INSTRUMENTS!)**

*With Michael Mossman*

Michael Mossman is one of the most performed composers of jazz band music today. A recipient of numerous awards, his compositions and arrangements embody a level of expression that resonates with ensembles and audiences alike. His music is performed around the world and appears on many concert and contest lists including almost all NYSSMA levels. Come read great pieces and learn from the composer how to approach the music with your ensemble.

## **Creative Rehearsal Techniques II**

*By Andrea Profili*

This session will give participants an opportunity to share strategies with each other and think about how to modify them for their students. Based on some of the topics from the first session such as different areas in science, body awareness, developing our leadership, and shifting awareness from teaching to learning. We will work so that everyone walks out with a simple active plan for what they would like to implement in the classroom moving forward. Attendance at the first session is helpful but not required.

## **General Music Sharing - Favorite Songs, Dances, Games, Choral Pieces, etc.**

*by Ted Zobel*

In this workshop will learn from each other. Teachers will present to the group in short sessions of some of their favorite General Music materials. These can include: Choral repertoire, musical literacy activities, play parties, Circle Games, Staging ideas, "Hello" songs, folk dances, etc. You get the idea.

Each presenter (*you are not required to present*) will be given a few minutes (4-6 mins) to share with the larger group. Copies of materials presented will be compiled as a takeaway. This is intended to be a window into what your colleagues around the county are doing. If you would like to take part as a presenter, email me at [tzobel@sufferncentral.org](mailto:tzobel@sufferncentral.org) and I'll reserve you a spot.

## **General Music Sharing - Planning, Assessment, Literacy, Units of Study, Efficiency, GM Tech Shortcuts, etc.**

*by Ted Zobel*

In this workshop will learn from each other. Teachers will form small groups and share/discuss how they approach some of the challenges presented to the General Music teacher: Planning, assessments, incorporating musical literacy, units of study, creative use of tech for GM, etc.

Small groups will share out with the larger group. Bring photos, plan books, documents, iPads, etc. You're also welcome to just bring yourself and be ready to share and learn with your colleagues from around the county.