

## **RCMEA Bios 2018**

**Dr. Randall Allsup** is a graduate of Teachers College Columbia University where his 2002 dissertation, *Crossing Over: Mutual Learning and Democratic Action in Instrumental Music Education* was awarded “Outstanding Dissertation of the Year” by the Council on Research in Music Education.

Prior to returning to Teachers College as assistant professor, Prof. Allsup was coordinator of music education and director of bands at Hartwick College, Oneonta, NY and taught courses in creativity and music education and instrumental conducting at the Chinese Culture University, Taiwan.

Randall Allsup grew up in central Illinois, outside of Kankakee. A Pell grant recipient, Allsup received a Bachelor of Music from Northwestern University studying saxophone with Frederick L. Hemke. After graduation, he continued to study saxophone with Jean-Marie Londeix at the Bordeaux Conservatory, France. At Bordeaux, Allsup was awarded the prestigious Prix d’Or.

Dr. Allsup became interested in issues that deal with music education and social justice, cultural contexts of learning, and democracy and social conscious from his work in schools in neglected neighborhoods of New York City. First at Hayes High School in the South Bronx and then at the Our Children’s Foundation in West Harlem, Allsup has written about the challenges of reconceptualizing music pedagogy. His teaching is influenced by thinkers like Maxine Greene, Paulo Freire, and John Dewey.

Articles by Allsup appear in *Philosophy of Music Education Review*, *Music Education Research*, *Music Educators Journal*, *Bluegrass Music News*, *Teaching Music*, and *Journal of Research in Music Education*.

**Michael Gilbert** is a Yoga Alliance Registered/RYT 500 instructor and has been running yoga teacher training sessions in New York City for over 30 years. He has taught internationally in yoga studios in Japan, Hong Kong, and Israel. Michael holds certification in Structural Integration (Rolfing), Medical Massage, Shiatsu and has trained under BKS Iyengar. He has also studied Anatomy, Physiology, Chinese Meridian Therapy, Feldenkrais, Trigger Point Therapy and the Alexander Technique. Michael has been a guest on the Dr. Oz Show (radio), and his workshops have spanned the globe from health centers including the Hospital for Joint Diseases, Mount Sinai Medical Center and Institute for Women’s Disabilities to organizations ranging from British Airways to the Israeli Defense Forces.

**Keve Wilson:** Hailed by the New York Times for her “magnificently sweet tone,” oboist Keve Wilson would skip music theory and history as a kid to practice Irish jigs and reels instead. Currently oboist with the Broadway revival *Carousel*, Keve inspires visiting high school band and orchestra students from around the country with her original show *Believe NYC---from the Band Room to Broadway* A past winner of Concert Artists Guild and solo oboist with the Grammy nominated Absolute Ensemble, she has performed in Amsterdam, Argentina, Austria, Dubai, England, Estonia, Finland, France, Germany, Greece, Latvia, Mexico, Panama, New Zealand, and South Korea. A two-time recipient of the Clifford-Levy Creativity Grant, Keve traveled to Makuleke Village in South Africa where she participated in learning and teaching folk songs of the region. A teaching artist for organizations including Bridge Arts Ensemble, 92Y and Mancini Institute, Keve has also given college Networking Skills Masterclasses to such institutions as Manhattan School of Music,

Eastman School of Music, University of Miami-Frost School of Music, University of Wisconsin-Whitewater, SUNY Fredonia, NYU, USC, and Crane School of Music. She spent 6 years in Los Angeles as 2nd oboist of Opera Pacific, recorded on numerous TV commercials and films, and premiered *After Hearing Bach* by Peter Schickele for oboe and string quartet.

**Rachel Handman.** Originally from Hyde Park, New York, violinist Rachel Handman's virtuosity and improvisational ability appears in many musical forms, including classical, bluegrass, Irish, pop and folk. As a child, she performed with her family across the Poconos and Catskill Mountains in The Handman Family Show. A member of the Hudson Valley Philharmonic and Associate Concertmaster of the Ridgefield Symphony Orchestra her Broadway credits include *Dr. Zhivago*, *Something Rotten!*, *Miss Saigon*, and *Carousel*. Rachel has performed with Natalie Merchant, Norm Lewis, Jennifer Hudson, Roberta Flack, Bette Midler, Renee Fleming, and Ray Charles.

**Walter Miller** holds a MM and BM in music education from William Paterson University. His principal teachers were Raymond DesRoches and Peter Jarvis. Currently, he teaches music in the Nanuet Union Free School District. In addition, Walter performs with Bit O' Rhythm Marimba and Steel Drum Band and various local ensembles. Outside of music, he enjoys fishing, ice hockey, and hiking. He lives in New City, NY with his wife, Caroline, their two children, one dog, and two hermit crabs.

**Lou Kosma**, received his degree in music education with applied double bass from Temple University. During the summers of 1967 and 1968, he was a fellowship student at Tanglewood. After teaching for the School District of Philadelphia, he moved to New Jersey and taught in Belleville. From 1976 to 1989, he served as the orchestra and musical show conductor at Holy Family Academy in Bayonne. Mr. Kosma performed with Metropolitan Opera Orchestra bass section from 1978 – 2014, serving as Acting Assistant Principal in the 2009 – 2010 and 2011 – 2012 seasons. Lou teaches privately and was adjunct double bass instructor at New Jersey City University for 29 years. While freelancing from 1976 to 1986, Lou assumed other affiliations for which he performed as Principal Bassist for the American Ballet Theatre, Northeastern Pennsylvania Philharmonic, Acting Principal for the New Jersey Symphony and recently playing with the New York Philharmonic. He was also a member of the Chautauqua Symphony for 17 years. In February of 2014, Lou received the New Jersey Music Educators Distinguished Service Award in New Brunswick, NJ. He has also conducted All State ensembles throughout the US and returns this year to Region 1 High School Orchestra in New Jersey in 2019.

**Korliss Uecker Grossman** has sung over 150 performances at the Metropolitan Opera, including Susanna in the *Marriage of Figaro* (international broadcast), Marzelline in *Fidelio*, Oscar in *A Masked Ball*, and Valencienne in *The Merry Widow*. She appeared in the *The Elixir of Love* with Luciano Pavarotti and in *Carmen* with Placido Domingo. Other credits include Stella in *A Streetcar Named Desire* in Strasbourg, France; Sybil in the *Picture of Dorian Gray* with Opera de Monte Carlo; the Wexford Festival, Santa Fe Opera, Hawaii Opera Theater, Opera Caracas, Glimmerglass Opera, Washington National Opera Kennedy Center, Pittsburgh Opera, the Spoleto Festival, the Ravinia Festival, the Tanglewood Festival, the United States Naval Academy and the Library of Congress.

Korliss has appeared as a soloist with many symphony orchestras including the St. Paul Chamber Orchestra, Philadelphia Orchestra and the American Symphony Orchestra, including conductors James Levine, Donald Runnicles, Sir Andrew Davis, Wolfgang Sawallisch, Vladimir Jurowski, Edo de Waart, Julius Rudel and Gerard Schwarz.

Ms. Uecker has recorded for Deutsche Grammophon, London Decca, Arabesque Records, and recorded Victor Herbert's *Babes in Toyland* at Abbey Road Studios in London. Her most recent recording with New World Records features the songs of Victor Herbert. She recorded unpublished songs of Clara Schumann to much acclaim on Arabesque Records. She recently recorded the soundtrack to the movie, *Influence*, directed by Michael Bergman. She has appeared on *CBS Sunday Morning* and *Live from Lincoln Center* with Thomas Hampson.

In addition to her singing career, Ms. Uecker is frequently engaged as a Master Class teacher, adjudicator, and lecturer with such institutions as the Manhattan School of Music, the Metropolitan Opera Auditions and Columbia University. She also was a consultant for Emerald City Young Artist Program. In the summer of 2017 she joined the faculty at the Collaborative Piano Institute and will give Master Classes at the Minnesota Opera Summer Camp.

Korliss earned her Bachelor's and Master's degrees from the Juilliard School. She also studied at the Steans Institute and apprenticed at the Santa Fe Opera and Tanglewood Festival. She received a Bachelor of Arts and a Bachelor of Science from the University of North Dakota and was a registered nurse before she began her singing career. Her husband Jerry Grossman is principal cellist of the Metropolitan Opera Orchestra.

### **Maggie Hoffee**

More to come...